



‘A wonderful body of work.’

The Guardian, UK

Lone Twin have been making performance events for a variety of locations and contexts since 1997. Across the world the company’s work is met with critical and popular acclaim as a truly international audience enjoy an ever-diverse range of works for stage, studio and public space.



DUO WORK

Lone Twin has built an international reputation as a performance duo creating intimate, entertaining and hopeful works around themes of travel, community and place.

'Maverick.' *The Guardian, UK*



CURRENTLY AVAILABLE:

NINE YEARS

'A funny but heartbreaking show.' *New York Sun, USA*

Nine years ago two friends decided to see the world. As a gift they offered theatrical presentations to the people they met on their travels. Nine years and seven hundred performances later they have returned home, the journey is complete.

For the first time *Nine Years* draws together Lone Twin's entire body of work. The heart of Europe, the shores of Lake Michigan, the Melbourne suburbs, the Arctic Circle and most of Switzerland are revisited in a final attempt to make some sense of the world around us.

75 mins
3 on the road
Less than 30 kg freight

Co-commissioned by: Steirischer Herbst, Graz; NOW as part of the NOW Programme 2006, financially supported by Nottingham City Council and Arts Council England; and Leeds Met Gallery & Studio Theatre. Supported by Gardner Arts Centre, Brighton and the Nuffield Theatre, Lancaster.

GHOST DANCE

'Almost unbearable, these bodies are uncontrollable.'

Frankfurter Allgemeine Zeitung, Germany

Two performers, dressed as cowboys and blindfolded, dance a slow line dance for twelve hours. In silence the two cowboys listen to each other's footsteps, keeping in perfect time. Over the course of the day members of the public spontaneously join the dancing as the faltering, exhausted, cowboys continue. A unique community event.

12 hours
3 on the road
Less than 30 kg freight



LONE TWIN THEATRE

Under the artistic direction of Gary Winters and Gregg Whelan, Lone Twin Theatre launched in 2006. Lone Twin Theatre is focused on developing an approach to narrative-based theatre while retaining the company's hallmarks of generosity and optimism. Beginning with the internationally successful *Alice Bell*, the second piece, *Daniel Hit By A Train*, premiered in 2008. The third piece will be premiered in 2010 with all three works being shown in the Barbican's Bite programme, Spring 2010.

CURRENTLY AVAILABLE:

DANIEL HIT BY A TRAIN

*'Touchingly comic and
oddly moving'*

The Guardian, UK

Inspired by a Victorian collection of 53 true stories about people losing their lives trying to save the life of another, *Daniel Hit By A Train* tells each tragedy in turn, in all their heart-wrenching, comedic, vaudevillian glory. Sincere, but unafraid to raise a smile to these most selfless of souls, *Daniel Hit By A Train* stands as a testimony to the human spirit and our abiding need to help each other.



Created with and performed by: Antoine Fraval, Guy Dartnell, Molly Haslund, Nina Tecklenburg, Paul Gazzola

Dramaturg: David Williams

Production Manager / Lighting Designer: Mark Webber / Rebecca Curtis

With thanks to Cynthia Whelan and Sarah-Jane Grimshaw

75 mins

8 on the road

Less than 200kg freight

Co-commissioned by: Wiener Festwochen, Austria; brut Wien, Austria; barbicanbite, London; The Arches, Glasgow; Nuffield Theatre, Lancaster; Farnham Maltings, UK; and Leeds Met Studio Theatre, UK.

Research and development, and touring, supported by the National Lottery through Arts Council England. Also supported by The Basement, Brighton.



ALICE BELL

*'A hope-filled story for the
21st Century.'*

De Standaard, Belgium

In three acts with text, music, dance and song *Alice Bell* tells the simple story of a woman's life. A fictional character born into a fictional conflict, Alice seeks happiness in a divided land, finding love and companionship but at a terrible cost. A tale for our times, *Alice Bell* offers a portrait of life as an act of hope, life as something to sing and dance about.

'Simple, yet a true gem.'

De Morgen, Belgium

Created with and performed by: Antoine Fraval, Cynthia Whelan, Molly Haslund, Nina Tecklenburg, Paul Gazzola

Dramaturg: David Williams

Production Manager / Lighting Designer: Mark Webber / Rebecca Curtis

With thanks to Joe Mapson

Co-commissioned by: Sophiensæle, Berlin; KunstenFESTIVALdesArts, Brussels; Farnham Maltings, Farnham; and Nuffield Theatre, Lancaster. Research and development, and touring, supported by the National Lottery through Arts Council England. Supported by: The Tron, Glasgow; and The German Federal Cultural Foundation.

70 mins

8 on the road

Less than 120kg freight

PUBLIC PROJECTS

Lone Twin create a range of community-based projects and performances for specific sites and locations. The projects can be adapted for new contexts, and co-commissioners are sought for the projects in development.

‘Impossible to pigeon-hole, crosses boundaries and brings people together.’

The Guardian, UK

Recent projects include Barbican BITE07 commission *Spiral*, an 8 day journey through the unique spaces of the Barbican estate, and *Town Crying* – produced by Forma and commissioned by Dott07 as a series of performances based on conversations with local people across the North East of England. *Town Crying* was re-imagined as *Newsboys* for Melbourne International Arts Festival in 2008 in collaboration with junkyard theatre trio The Suitcase Royale. *Social Dance Project*, produced by HOME Live Art, is a major community dance project across three regions of the UK which will see Lone Twin working with a choreographer and musical director to develop an accumulative dance as it passes through communities and households.

BEASTIE

A Lone Twin project for children promises to offer a unique experience for a young audience. Based around the notion of a mysterious beast living in their town, the work is aimed at empowering children; where they become the keepers of a magical secret, a secret that confuses and confounds the adult world.

THE BOAT PROJECT

A town sets about the communal building of a boat constructed entirely from its unwanted wood. The building process, overseen by a professional boat builder, is open to all, as is use of the boat once completed. The boat's maiden voyage, an international trip to partner towns and festivals, will be crewed by a nominated group of townsfolk.

SPEECHES

Commissioned by Barbican BITE08, members of the public worked with Lone Twin and professional speechwriter, Helen MacKintosh, to create and perform proclamations based on their knowledge and experience of a particular location.

WORKING DAY

Through a series of short films *Working Day* creates a video portrait of a host community; in this case a community at work. It surfaces hitherto overlooked or almost invisible networks and brings together people from various backgrounds and vocations whose paths cross on a daily basis.



EDUCATION

Lone Twin have two workshop experiences that openly invite participants into the heart of our artistic practice.

THESE ARE:

- The Lone Twin Theatre workshop, given by members of the company, which explores the various approaches to story-telling employed in the making of *Alice Bell* and *Daniel Hit By A Train*
- The Lone Twin Speakeasy, a mentoring workshop in which students and artists can discuss, share and examine their practice with the company's artistic directors Gary Winters and Gregg Whelan

Developed with support from the University of Brighton and Arts Council England. Please contact the company for further information.



Lone Twin

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